

## Vocal Music Teaching Strategies of Preschool Education Major Based on Rhythm and Emotion Teaching Method

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**Abstract:** Vocal music education is of great help to children's physical and mental health, and at the same time, it can cultivate children's interests and hobbies, which is of great help to the future development of life. The vocal music teaching of preschool education majors should use the rhythm and emotion teaching method, which is an effective way to meet the needs of training high-quality preschool teachers, improve students' vocal skills and techniques, and enrich students' musical emotion. Preschool educators should not only have solid professional knowledge, but also have a passionate love for preschool education. Only in this way can they do a good job in preschool education in future jobs. In the vocal music education of preschool specialty, rhythm emotion education method can realize the integration of learning and teaching according to the characteristics of preschool education specialty and children's song education, so as to give full play to children's initiative. This paper will elaborate the current situation of vocal music teaching in preschool education, and analyze how to apply emotional teaching method in vocal music teaching in preschool education.

### 1. Introduction

People's pursuit of quality life began to strengthen and pay attention, more and more people began to turn their attention to art, and also spared no effort in the cultivation of children, many parents hope to develop music hobbies for children from an early age [1]. Toddlers are the masters in the classroom and occupy the main position. All students are participants and innovators, changing the identity of passive recipients [2]. Vocal education is very helpful to children's physical and mental health, at the same time, it can also cultivate children's interests and hobbies, which will greatly help future life development [3]. In particular, the continuous improvement of the quality of life and the increasing demand for art in society have made vocal education particularly important [4]. The course of cultivating students' performance skills and appreciation ability in the vocal music teaching of preschool education major is also a course of cultivating students' emotions on art. There are inadequate vocal teachers in China. Many vocal teachers are not good enough to meet the needs of social development. In addition, China's teachers' colleges still use the traditional model in the construction of the whole pre-school education vocal teaching subject system, and have not reached the trend of the times. Enter [5].

Among the many art courses in preschool education, vocal music courses have the strongest and most direct role in enhancing students' artistic emotions [6]. This requires teachers to use experiential rhythm and emotion teaching methods when teaching vocal lessons to students of preschool education, so that students can master the skills of vocal singing and vocalization in the process of practical experience [7]. Teaching practice has proved that the rhythm and emotion teaching method is a very effective way to cultivate children's musical ability and promote their comprehensive development from the aspects of training children's rhythm, appreciation, and hearing. The development of society is inseparable from arts and talents, so we must cultivate excellent pre-school education and the development of vocal teaching needs to reorganize and perfect the vocal teaching curriculum system of pre-school education majors, and constantly improve in practice, so that we can continue to input to the society. Professional vocal educator [8]. The rhythm and emotion education method is based on the melody and rhythm of vocal music, and relies on emotional imagination to present a special imagination through the deductive model of the

limbs. Both learned and teachable skills and rich music theory [9].

## **2. Present Situation of Vocal Music Education in Preschool Education**

Compared with other countries, China started vocal music education at a later time, therefore, it has not accumulated enough. At the same time, because many areas still think that the status of vocal music education is far less than that of traditional education, even though people are increasingly aware of the importance of vocal music learning. At present, the more serious situation is that colleges and universities recruit different students. It is necessary to recruit students in an all-round way according to students' music literacy, vocal sound conditions, song comprehension skills and the ability to master music rhythm, so as to improve the quality of students and intensify training, so as to lay the foundation for their future professional teaching. To develop early childhood education well, it is necessary to strengthen the practice of rhythm and emotion teaching for preschool education students. There are many scientific factors in vocal music, but it is undeniable that all the subjects related to literature and art have great influence on senses and subjective feelings. Cultivating excellent preschool educators is not only the need of the future development of China's teacher industry, but also can provide good preschool education for preschool children. In early childhood education, due to the psychological characteristics of children's activity, curiosity and fun, there is no better way and method for children's singing teaching.

From the students' point of view, students don't always learn music and have no good foundation. Therefore, they should never be taught in the same way as music majors. Instead, they should design teaching plans according to the characteristics of preschool education to help students understand the characteristics of preschool children's singing and the differences between preschool children and adults. In order to master the skills in the future work, improve their employment competitiveness and meet the market demand, students of preschool education major should be helped to master this skill in their normal study, and they can be better active in the classroom in the future. Rhythm and emotion teaching can make students truly realize the sensory enjoyment and spiritual collision brought by music, and make students realize the exchange of roles between learning and teaching in learning. According to the characteristics of children's song education, students should effectively combine learning with teaching, fully tap their subjective initiative, develop their ability to learn and teach, and fundamentally combine the characteristics of preschool education to carry out practical practice and exploration and development. Rhythm and emotion teaching enables all students to play the role of creator and participant, which changes the traditional indoctrination teaching. While students' autonomous learning ability is cultivated, it can also stimulate their educational inspiration and promote their continuous progress in teaching.

## **3. The Application Strategy of Rhythm Emotion Education**

### **3.1 Provide Conditions for Students to Practice**

Sic knowledge is the foundation, and their understanding of music is the key. Therefore, practice teaching in vocal music class can improve students' music literacy, enrich students' sensibility to music and be good at good art education for children. Sensibility, experience and comprehension of music art are the basic qualities that preschool teachers must possess. Only by using the rhythm and emotion teaching method, students can improve their comprehensive quality from inside to outside, and promote the cultivation and improvement of students' musical sensibility, creativity and comprehensive ability. While training students' vocal performance skills, they should also enhance the excavation and cultivation of students' vocal rhythm emotional expression ability, so that they can smoothly move to work after graduation and meet the requirements of social development. Good vocal rhythm and emotion teaching is based on teachers' solid basic skills. Children's vocal music teaching is mainly happening teaching, so there is no need to make more demands on singing level. The vocal music teaching of preschool education major should take the training of students'

sight-singing skills and singing skills as an important teaching content. The cultivation of skills and skills requires students to practice and practice by themselves. The teaching method of rhythm and emotion is to let students master knowledge and skills in practice. All the teaching methods of rhythm and emotion are more suitable for the teaching of vocal music for preschool education majors. In practice, the students' singing ability is constantly improved, so that students can become kindergarten teachers who can sing and sing well in the future.

Sometimes, it is impossible to improve students' creativity by relying solely on teachers' lectures. Rhythm emotion teaching method can make students experience aesthetics in self-evaluation, and make their own music creation ability. Any activity serves a certain purpose, and the purpose is also the criterion for designing the whole activity. Therefore, in order to solve the problem of how to design a scientific and reasonable vocal music teaching system, we should find the fundamental purpose of vocal music teaching, and consider a series of problems such as how to arrange teaching contents. Through scientific arrangement of teaching content, students will be able to master comprehensive skills, possess high humanistic quality, aesthetic taste, singing skills, performance methods and teaching methods, thus becoming a qualified preschool educator in the future and meeting the expectations of society. After class, students can carry out simple music creation and practice activities, and create some children's songs, so that students can constantly improve their musical creativity and improve their interest and initiative in learning vocal music [11]. Different from professional vocal music study, students majoring in preschool education will enter the field of practice in the future, and their working objects in the future are also special. Preschool education is a comprehensive education major, and it also attaches great importance to the participation of preschool children, which can never be accomplished by teaching theories. Vocal music teachers should be good at discovering some practical resources for students to experience, such as performances in kindergartens, music creation competitions for children in schools, etc., so that students can participate in and observe, and improve students' vocal music knowledge and skills, comprehensive music appreciation and creative ability in the process of participation and observation.

### **3.2 Form a Teaching Mode Suitable for Rhythm Emotion Teaching Method**

The vocal music teaching theory in preschool education mainly consists of the construction of vocal music theoretical knowledge system, the comprehensive training of singing methods and singing skills, and the teaching of children's songs. Because the traditional teaching methods lack some soft conditions, some are stiff and lack certain affinity, the establishment of emotional rhythm teaching system still needs further improvement. The educational content should consciously integrate the theoretical content into the teaching of each class in vocal music education. Students should improve the educational concept of children's songs while mastering vocal music skills, integrate existing teaching materials, and select Chinese and foreign songs and children's songs with stronger ideological content, easy learning, greater training value and simple framework. Rhythm emotion teaching method not only trains students' singing skills, but also allows students to experience the charm of singing and the appeal of music in their own personal practice, which has a great influence on students' artistic understanding and can promote the improvement of students' artistic emotion. In practice, students can be exposed to a large number of vocal music works, and have a detailed experience and emotional taste.

After developing interest, we should focus on cultivating professional learning skills and the ability to analyze and solve problems, and expand the level of students' rhythm interpretation in compiling children's songs. When interest is formed, we should focus on cultivating professional learning ability and the ability to analyze and solve problems, and expand students' ability to create children's songs and perform rhythmically. The implementation of rhythm and emotion teaching method in vocal music class of preschool education specialty requires an effective teaching mode that can be adhered to for a long time to ensure the continuity of teaching effect [12]. Based on the vocal music rhythm emotional education course, teachers use various teaching methods and means to arrange classroom teaching activities, such as demonstration method, video presentation method,

group competition method, comparison and rhythm method, etc., to accumulate and integrate practical experience, and track and investigate students' after-school situation and the specific situation of internship students. In the process of guiding students to practice and create, vocal music teachers should pay attention not to be eager for success, nor to be too demanding, but to guide students step by step and build up their self-confidence. Teachers should not only consider the improvement of children's vocal ability, but also evaluate students' future occupation. Teachers should consider whether the teaching materials used meet the teachers' requirements of cultivating students.

#### **4. Conclusion**

The rhythm and emotion teaching mode is mainly to develop the coordination of students, thus arousing students' desire to learn vocal music courses, improving students' consciousness of actively participating in various vocal music studies, and then enabling them to master comprehensive skills and various related music methods that can not only learn but also teach, thus realizing the interactive communication between teachers and students. The application of rhythm and emotion teaching method in vocal music class for preschool education majors is very important to improve students' comprehensive quality of music, and is helpful to implement the purpose of quality education, improve the teaching effect of vocal music class and help students gain more. Rhythm and emotion teaching is a very effective way of vocal music teaching for preschool education majors. However, due to the influence of traditional teaching methods, there are still many problems that need to be improved. Teachers should not only consider the improvement of children's vocal ability, but also evaluate students' future occupation. Teachers should consider whether the teaching materials used meet the teachers' requirements of cultivating students. The continuous improvement and development of vocal music teaching and the future of education require educators to be conscientious and brave in facing difficulties and challenges.

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